

2020

ENGLISH — GENERAL

Paper : DSE-A-2

(Modern Indian Writing in English Translation)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

Day 1

1. Answer the following questions. 1×5
- (a) Who is Mrs. Kashikar?
- (b) Name the author of *Charandas Chor*.
- (c) When was *The Home and the World* published?
- (d) What does the poet, Muktibodh, mean by 'void'?
- (e) Who was Waris Shah?
2. (a) From your reading of Tagore's *The Home and the World*, analyse the character of Bimala. 15
- Or,**
- (b) Discuss *The Home and the World* as a socio-political novel. 15
3. (a) Show how Tagore connects with the Divine in his two songs from *Gitanjali*—'Light, oh where is the light?' (XXVII) and 'When my play was with thee' (XCVII). 15
- Or,**
- (b) With suitable textual illustrations, comment on the title of Muktibodh's poem 'The Void'. 15
- Or,**
- (c) Comment on the miseries of the partition as reflected in Amrita Pritam's 'I say unto Waris Shah'. 15
4. (a) Analyse the character of Miss Benare in *Silence! The Court is in Session*. 15
- Or,**
- (b) Discuss the appropriateness of the title of the play *Silence! The Court is in Session* as a satirical attack on the people of modern society. 15
5. (a) How does the play *Charandas Chor* dramatize concerns of humanity? 15
- Or,**
- (b) Bring out the speciality of Charandas as a thief. 15
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